

Minnesota Chorale Audition Information

Choose music that reflects your ability! Select a piece that will show your musicianship, flexibility, color, diction, sense of line, and musicality. Classical music is strongly preferred. If you are in poor vocal health at the time of your scheduled audition, ask to re-schedule; auditions are normally offered 4-6 times a year.

Requirements:

- sing one piece of your choice, in any language (need not be memorized)
- keep to 3 minutes or less (cuts are acceptable)
- bring a clean, bound copy of the music for the accompanist and mark any cuts you've made
- sight-reading
- tonal memory

Hints:

- Try to avoid overly virtuosic music, in both the vocal part and the accompaniment. Technical difficulties can obscure a clear demonstration of your true abilities.
- Study regularly with a voice teacher:
 - even skilled and experienced singers can benefit from working with a teacher to reinforce good habits and prevent bad ones from continuing or developing
 - the requirements for successful solo performances are rarely the same as those for being an effective choral singer
 - you and your teacher should discuss these difference between solo and ensemble singing and prepare audition pieces that will demonstrate your choral-music abilities in the best possible light

Evaluation:

The evaluation of you as a singer takes into account many components. Major factors include:

- vocal color; ability to modify color as needed
- voice size; ability to sing well at different dynamics
- intonation
- flexibility
- ability to control vibrato
- range
- clear diction and correct pronunciation
- sight-reading ability

Audition Feedback:

With over 250 voices on our roster, as well as many non-member auditions, it is not feasible to prepare individual comments for each person. However, special arrangements may be made for a phone conference with Artistic Director Kathy Saltzman Romey. Please contact Personnel Manager Barb Lundervold to arrange a conference.

Re-Auditions:

We re-audition every Chorale member every year to maintain the Chorale's artistic professionalism and high standards. Voices and abilities change through time and circumstances, and the Artistic Director must know what each singer is capable of. We also want to touch base with our singers one-on-one each year to get feedback and be sure that we are serving each singer's needs.